

sid & marty krofft present

H.R. Pufnstuf

from the NBC television show

Musical Coloring Book

Starring

JIMMY—H.R. PUFNSTUF—WITCHIEPOO—FREDDIE THE FLUTE—DR. BLINKEY
CLING & CLANG—SEYMOUR SPIDER—ORSON THE VULTURE—LUDICROUS LION
and 86 live and lively characters

THREE BOOKS IN ONE

Coloring book
Photo book
Song book

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STAR SERIES 29

WEST COAST PUBLICATIONS, INC.



sid & marty krofft presents

H.R. Pufnstuf

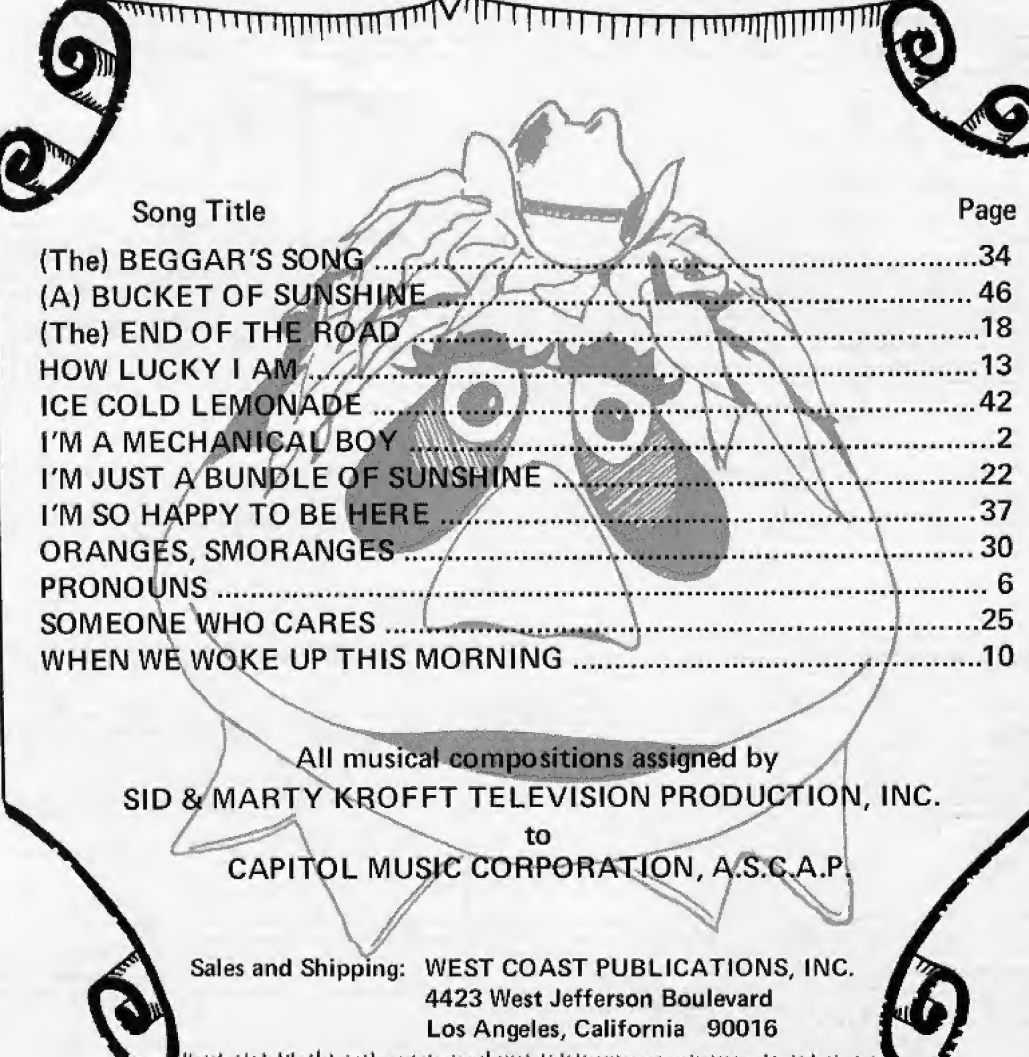
from the NBC television show

STARRING:

JACK WILD as
JIMMY

BILLIE HAYES as
WITCHIEPOO

A Musical Coloring Book



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I'm A Mechanical Boy

Words and Music by
LES SZARVAS

The first system of the song is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The first measure contains the lyrics 'I'M A ME -' on the treble staff and 'I'M A ME -' on the bass staff. The second measure contains 'CHAN-I-CAL BOY, —' on the treble staff and 'CHAN-I-CAL BOY, —' on the bass staff. The third measure contains 'like a me -' on the treble staff and 'like a me -' on the bass staff. A 'G' chord symbol is placed above the second measure.

The second system of the song consists of three measures. The first measure contains the lyrics 'chan - i - cal toy; —' on the treble staff and 'chan - i - cal toy; —' on the bass staff, with a 'B7' chord symbol above. The second measure contains 'I' on the treble staff and 'I' on the bass staff, with an 'E7' chord symbol above. The third measure contains 'do what I'm or - der'd, and' on the treble staff and 'fol - low di-rec - tions, what-' on the bass staff, with 'Am' and 'D7' chord symbols above.

The third system of the song consists of two measures. The first measure contains the lyrics 'ne - ver ask why, —' on the treble staff and 'ev - er I'm told, —' on the bass staff, with a 'G' chord symbol above. The second measure contains 'I ne - ver can laugh, — and I' on the treble staff and 'I ne - ver get hot, — and I' on the bass staff, with 'Am' and 'D7' chord symbols above.

Bm Em C B7

ne - ver can cry. — I ne - ver have lived, — so I
 ne - ver get cold. — I ne - ver was young, — so I'll

Em7 Am ¹ G

ne - ver shall die; — that's be cause I'M A ME-CHAN-I-CAL BOY. I'M A ME-
 ne - ver grow old — — —

² G

'cause I'm a 'cause I'm a 'cause I'm a 'cause I'm a

D7 G

'cause I'M A ME - CHAN - I - CAL BOY.





Pronouns

Words and Music by
LES SZARVAS

Chords: Dm7 G7 C Am

(Spoken) The sub - ject for to - day is PRO - NOUNS, So

Chords: D Fm G7

what - 'cha say we have a cou - ple of go - rounds?

Chords: C C+

"I" is a lone - ly word, "You" is a hap - py word,

Chords: F Dm7 G7 Dm

"We" is a friend - ly word I much pre - fer "He" is a sim - ple word,

Dm(#5) G7

"She" is a ten - der word, "They" is a mat - ing of a

C Gm A7 Dm7

"him" and "her." "It" is a word that can mean an - y - thing,

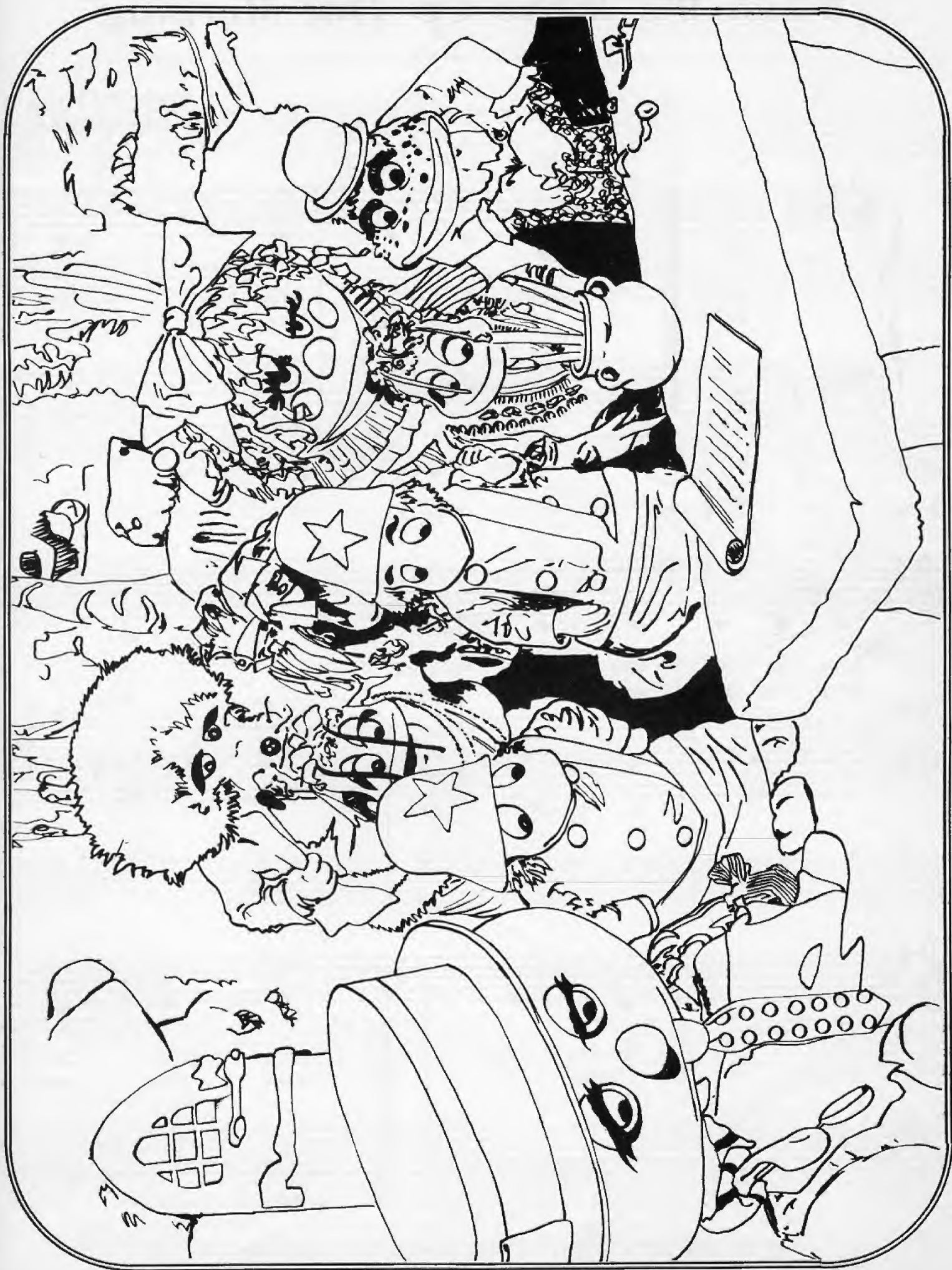
Fm/D Em Am Dm7 G7 C

"It" can be eith-er large or small. "Mine" is a self - ish word,

Gm/E A7 Dm7 G7 C

"Yours" is a thought - ful word but, "ours" is the nic - est word of all.





An island town meeting deciding what to do about Witchiepoo.

When We Woke Up This Morning

Words and Music by
LES SZARVAS

D

1. WHEN (2. We've) WE WOKE UP THIS MORN - IN', that
al - ways loved ad - ven - ture, a

The musical score is written for a piano accompaniment. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are written below the treble staff. The score is divided into two measures by a vertical line. The first measure is labeled 'C' and the second measure is labeled 'D'. The lyrics are: 'beau - ti - ful sum - mer morn - in'; who thrill - ing and new ad - ven - ture, a'.

C D

beau - ti - ful sum - mer morn - in'; who
thrill - ing and new ad - ven - ture, a

would have thought when we went out to
 chance to hind and

1 C G A7

play, ————— We'd start the day in

D G A7 D

clo - ver, but be - fore the day was o - ver, we'd

B7 E7

end up in an - oth - er world far a - way.

A7 2 G

We've roam. But

G A/G F#m

now that we're on that brink of, it's fun - ny but all I

B7 Em7 A7

think of, is won - der what they're do - in' back

Am6 B7 Em7

home. The truth is, sir, we

Em7/A D

wish we were back home.

How Lucky I Am

13

Words and Music by
LES SZARVAS

1. HOW LUCK-Y I AM, HOW LUCK-Y I AM, to
(2. HOW) LUCK-Y I AM, HOW LUCK-Y I AM, you
(3. HOW) LUCK-Y I AM, HOW LUCK-Y I AM, no

have some-one like you
feel the same way too.
mat-ter what we do,
Some-one I know is gon-na
Some-one who is-n't a-
Wheth-er to-geth-er or

be my friend, and
fraid to smile
far a-part,
From the be-gin-ning right
make my drear-i-est

F Dm Dm7 G7 C7

to the end. How luck-y, luck-y, luck-y I am, HOW
day worth-while. How luck-y, luck-y, luck-y I am, In

F7 Bb

this old world of peo - ple, who

F7 Bb G7

can't get a - long with peo - ple, I picked my - self a

C Dm7 G7 C7 D. S. al Coda (3rd verse)

peo - ple, and what have I got a jack - pot. HOW

♩ CODA

Gm7

C7

F

Dm

al - ways to - geth - er in - side the heart, My

Gm7

C7

Am

D7

heart and I a - gree. There's

Gm7

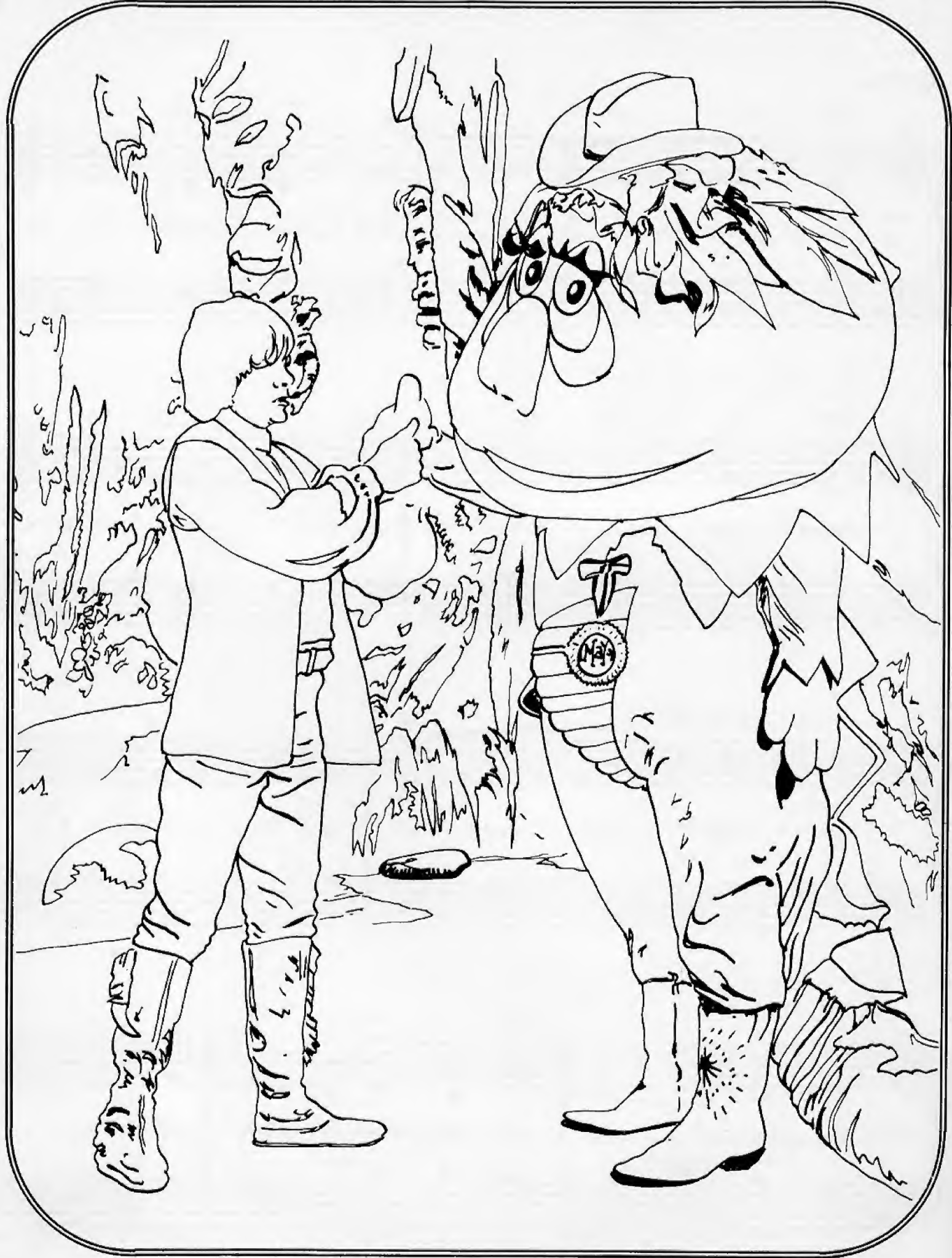
no - one luck - i - er than you, and

F

Gm7

F

me and Fred - die makes three.





The End Of The Road

Words and Music by
LES SZARVAS

There's a great big rain - bow wait - ing there, —

Chords: Bb, Ebm

At THE END OF THE ROAD; — With the an swer to our

Chords: Bb, F7, Bb

ev - 'ry pray'r, — At THE END OF THE ROAD. —

Chords: Eb, Bb

There's a gol - den door, — and a

Chords: F7, Cm7, F7

Cm7 F7 Dm7 G7

gol - den key, and they're wait - ing for both

Dm7 G7 Eb

you and me; All we have to do is

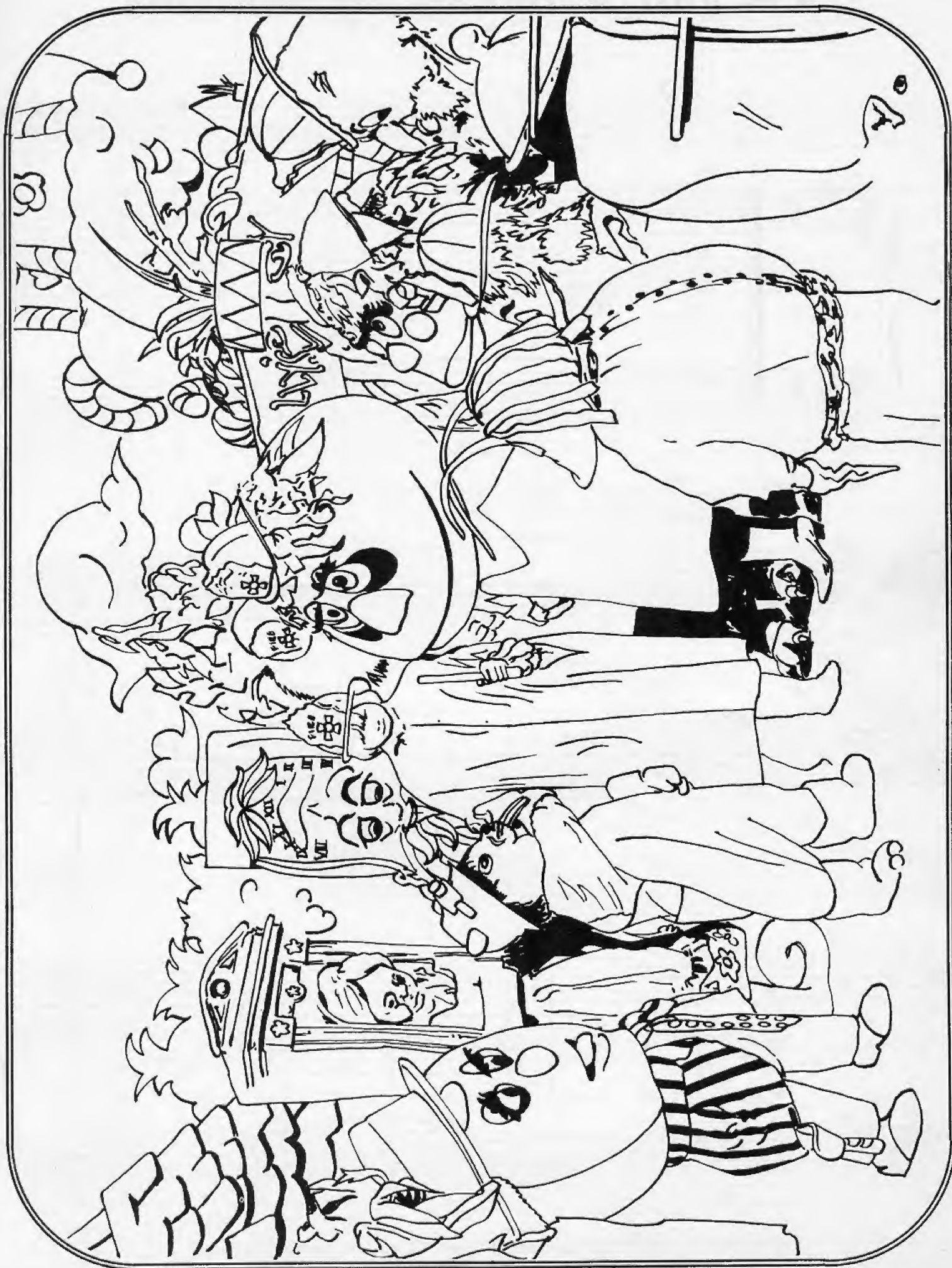
Cm7 Dm7 Eb Bb Bb7

fol - low the signs we see, to THE END OF THE ROAD,

Eb Bb

to THE END OF THE ROAD, to THE END OF THE ROAD.





Googey Gopher telling the Pufnstuf fire brigade how to get into the castle.

I'm Just A Bundle Of Sunshine

Words and Music by
LES SZARVAS

D

I'M JUST A BUN - DLE OF
I'M JUST A BUN - DLE OF

B7 E7

SUN - SHINE
SUN - SHINE,

wait - in' to shine
wait - in' to bright -

A7 D

down on your
en your

you.
day.

D E7

I'm just a bun - dle of sweet do - ey goo -
I'm just a bun - dle of sweet yum - my yum -

- ey love, Hop - ing your dreams all come
- my love, Chas - ing your bad news a -

A7 D7

true. Be sure to take my
way. Now don't for - get to

G

num - ber and to old give me a buzz, If
give your dear old sweet - ie a ring, When

B7 E7

ev - er you're feel - in' down
ev - er you're feel - in' blue

A7 D

'cause I'M JUST A BUN - DLE OF
'cause I'M JUST A BUN - DLE OF

B7 E7

SUN - SHINE, and I'm bust - in' to spread
SUN - SHINE, and I'm ach - in' to lay

A7 D

it a
some on
round.
you.

Someone Who Cares

Words and Music by
LES SZARVAS

F B \flat

You got some-one who loves you, you got

F B \flat

SOME - ONE WHO CARES You got

F Dm

some - one who'll fix you up If

G7 C7

ev - er you need re - pairs You got

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First system of musical notation. The treble clef staff has a key signature of one flat (Bb) and a common time signature (C). The melody starts on a whole rest, then moves to a half note G4, a half note A4, a quarter note Bb4, and a quarter note A4. The bass clef staff has a key signature of one flat (Bb) and a common time signature (C). The bass line starts on a whole rest, then moves to a half note G3, a half note F3, a quarter note E3, and a quarter note D3. The lyrics are "some - one who'll take the time to".

F F7

some - one who'll take the time to

Second system of musical notation. The treble clef staff has a key signature of one flat (Bb) and a common time signature (C). The melody starts on a half note G4, a half note A4, a quarter note Bb4, and a quarter note A4. The bass clef staff has a key signature of one flat (Bb) and a common time signature (C). The bass line starts on a half note G3, a half note F3, a quarter note E3, and a quarter note D3. The lyrics are "lis - ten to your prayers".

Bb Bdim

lis - ten to your prayers

Third system of musical notation. The treble clef staff has a key signature of one flat (Bb) and a common time signature (C). The melody starts on a half note G4, a half note A4, a quarter note Bb4, and a quarter note A4. The bass clef staff has a key signature of one flat (Bb) and a common time signature (C). The bass line starts on a half note G3, a half note F3, a quarter note E3, and a quarter note D3. The lyrics are "I got, you got, ev - 'ry - bod - y do got".

Bb Bdim F D7

I got, you got, ev - 'ry - bod - y do got

Fourth system of musical notation. The treble clef staff has a key signature of one flat (Bb) and a common time signature (C). The melody starts on a whole rest, then moves to a half note G4, a half note A4, a quarter note Bb4, and a quarter note A4. The bass clef staff has a key signature of one flat (Bb) and a common time signature (C). The bass line starts on a whole rest, then moves to a half note G3, a half note F3, a quarter note E3, and a quarter note D3. The lyrics are "SOME - ONE WHO CARES by the name of".

Gm7 C+7 F Bb F

SOME - ONE WHO CARES by the name of

B \flat F C7

H. R. Puf - n - stuf, ____

B \flat F C7 F

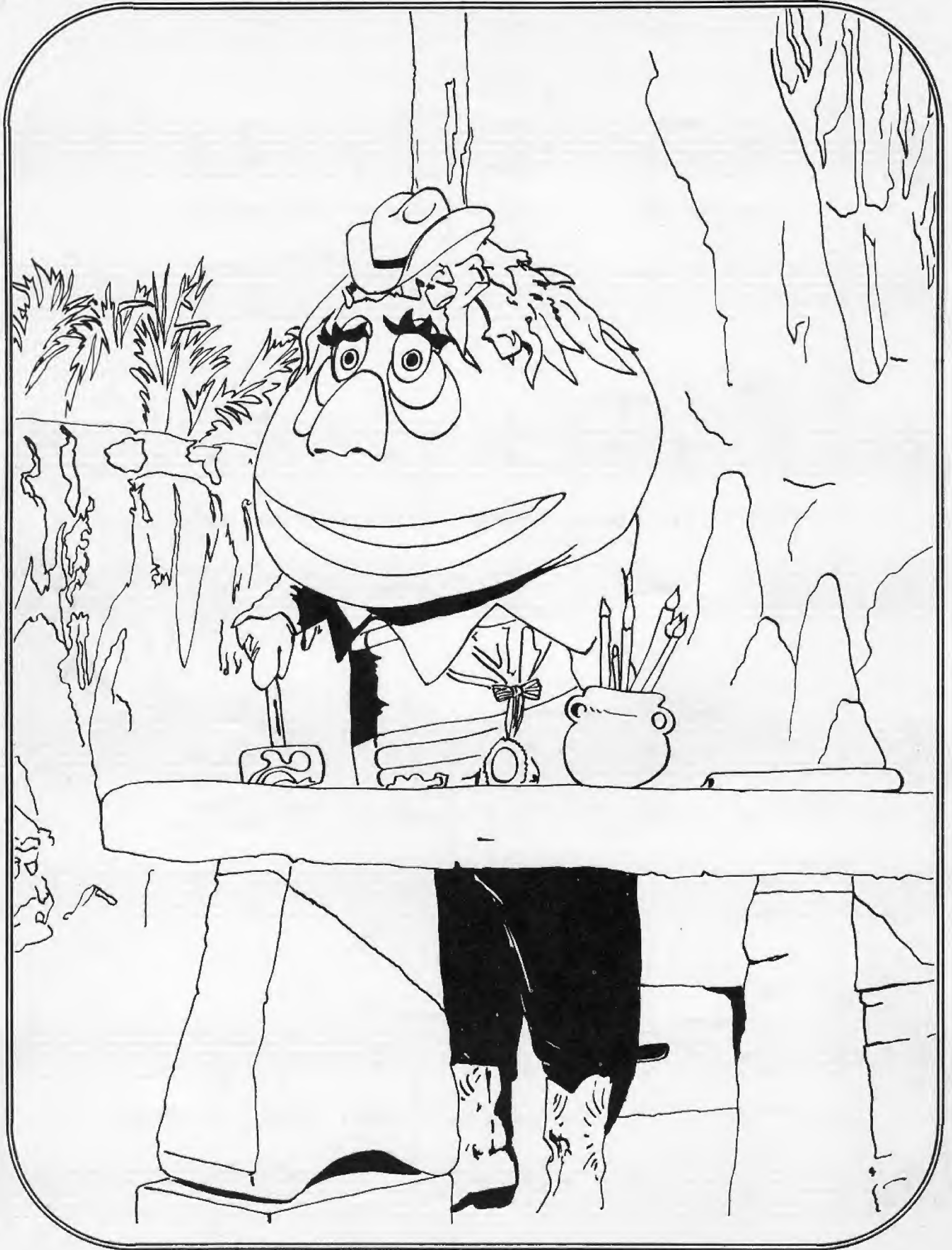
Where d'ya go when things get rough ____

B \flat F C7 F

H. R. Puf - n - stuf ____ He

B \flat F C7 F

can't do a lit - tle 'cause he can't do e - nough!



The Mayor addressing his friends.



Oranges, Smoranges

Words and Music by
LES SZARVAS

G

ORANG - ES, SMORANG-ES

(Spoken)
Who said?

D G

ORANG - ES, SMORANG-ES

Who said?

ORANG-ES, SMORANG-ES

D G Fine

Who said there ain't no rhyme for orang - es?

G D

Orang - es porang - es

There's an - oth - er one

orang - es porang - es

G

There's an-oth-er one Orang-es porang-es There's an-oth-er one, an -

D G G7

oth - er rhyme for orang - es. Peo-ple keep on

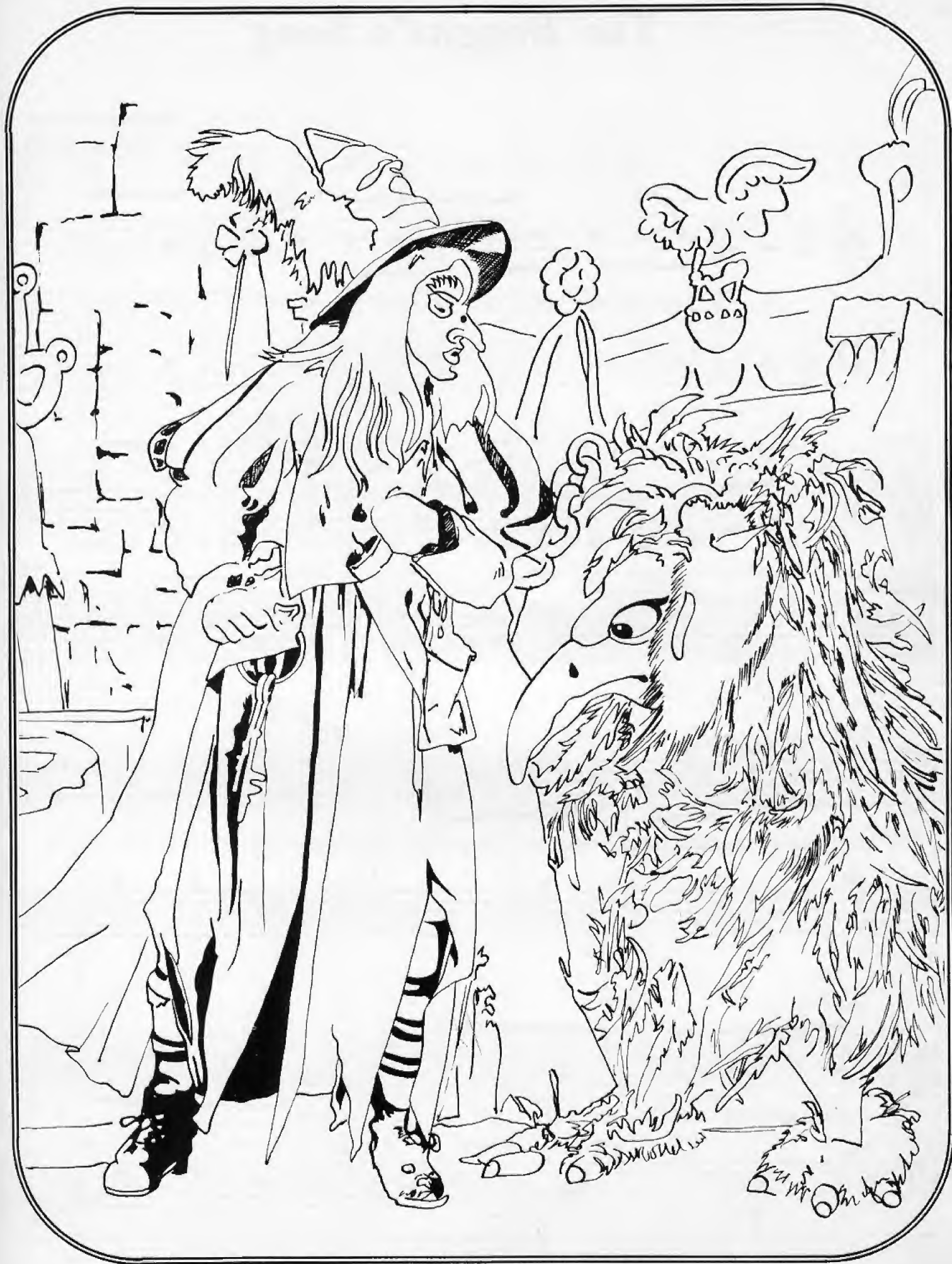
C7 G A7

say-in' that — the one word that's a gem, It's orang-es 'cause it's

D7 D. C. al Fine

got no rhyme but we got news for them, Ain't they nev-er heard of





Witchiepoo scolding Orson the Vulture.

The Beggar's Song

Words and Music by
LES SZARVAS

I said to me - self the mo - ment I saw your face, sir,

There's some-bod-y gen - er - ous and kind. The

sort that will make this world a love - ly place, sir, A

gent who's ed - u - cat - ed and re - fined. I

C 3

nev - er have had the knack to be suc - cess - ful, Me

Em7 3 A7 3 Dm 3

moth - er said I was just a bit of a dunce. But I

Dm D#dim 3 C Gm A7

got the feel-in' ev - 'ry-thing's gon-na turn out right for once, The

Dm7 G7 Gm6 A7

mo - ment that I saw your face. That

Dm7 G7

(Spoken)

tru - ly spec - tac - u - lar, re - minds me a bit of Drac - u - la,

Dm7 G7

(Spoken)

real - ly a - dor - a - ble, You've got to ad - mit it's hor - ri - ble, re -

Dm7 G7 Gm6 A7

spect - a - ble de - lect - a - ble, more than in - tel - lect - u - al,

Dm7 G7 C

(Spoken)

tru - ly re - mark - a - ble face. (Spoken) Terrific!

I'm So Happy To Be Here

37

Words and Music by
LES SZARVAS

C

I'M SO HAP - PY TO BE HERE and

(Voice 1st time only)
(Piano Solo 2nd time)

G7

I just want - ed to say to

all you beau - ti - ful peo - ple you've

C

made this a beau - ti - ful day. Just

F F#dim

see - ing your beau - ti - ful fa - ces has

C A7

been such a beau - ti - ful thrill. I'd

D9

like to do a beau - ti - ful dance, in

G7 Gdim G7 D. C. al Coda

fact I think I will.

CODA

C

F

F#dim

day.

So,

tho' we

may be

far

a -

part

it's

C

Bb

A

Dm7

true -

oo -

oo

I'd

like to

here

and

G7

Em

A7

now an - nounce that

down deep where it

real - ly

counts that

Dm7

G7

C

beau - ti - ful

me

loves beau - ti - ful

you.



Shirley Pufnstuf meets Cling and Clang.



Ice Cold Lemonade

Words and Music by
LES SZARVAS



First system of musical notation. The treble clef staff begins with a C major chord (C) and contains a melody of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble clef staff features an F major chord (F) and an E7 chord. The bass clef staff includes a double bar line and a key signature change to D major (indicated by a sharp sign on the F line). The lyrics "LE - MON!" are written below the treble staff.

Third system of musical notation. The treble clef staff includes F major (F), F minor (Fm), C major (C), and A7 chords. The bass clef staff continues the accompaniment with various chords and a double bar line.

Fourth system of musical notation. The treble clef staff includes D7, Dm7, and C major (C) chords. The lyrics "ICE COLD LE - MON - ADE!" are written below the treble staff. The system concludes with a double bar line.





Witchiepoo looking through the image machine for the good guys.

A Bucket Of Sunshine

Words and Music by
LES SZARVAS

♩ F

1. A BUC-KET OF SUN - SHINE, a bar - rel of rain - bows, A
 (2.) bot - tle of cheer - drops, a bas - ket of blue - skies, A
 (3.) BUC-KET OF SUN - SHINE, a bar - rel of rain - bows, A

Gm7 C7 Gm7 C7

bush - el of good — luck, We wish you to - day — For
 box of new morn - ings on which you can play — Yes
 bush - el of good — luck, I just wan - na say — That

Gm7 C7 Gm7 C7

this is the day — that we'll al - ways re - mem - ber, Yes,
 this is the day — you should al - ways re - mem - ber, For
 this is a day — that we'll al - ways re - mem - ber, This

Gm7 C7 $\text{C}\sharp$ 1 C7 F

this is the day — we give
 this is the day — we give
 won - der - ful day — we gave

wish - es a - way. — A

2 Bb F

wish - es a - way. — I did - n't know you knew it for I

C7 F Bb F

tried to keep it hid, You real - ly should - n't have done it but I'm

C7 F Bb F

aw - f'ly glad you did, As I re - call the oth - er years and

C7 F G7

all they had in store, I've nev - er got - ten an - y - thing so

G7 C7 D. S. al Coda

real - ly great be - fore as a

⌘ CODA C7

wish - es a - way, — This

Gm7 C7 F

won - der - ful day — we gave wish - es a - way, — This

Gm7 C7 F

won - der - ful day, — we gave wish - es a - way. —



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2⁹⁵

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